

# tanné dedans

L.L. de Mars    Docteur C.

bicéphale



## Ce livre a été réalisé selon la méthode de l'Accordéon de Kündig

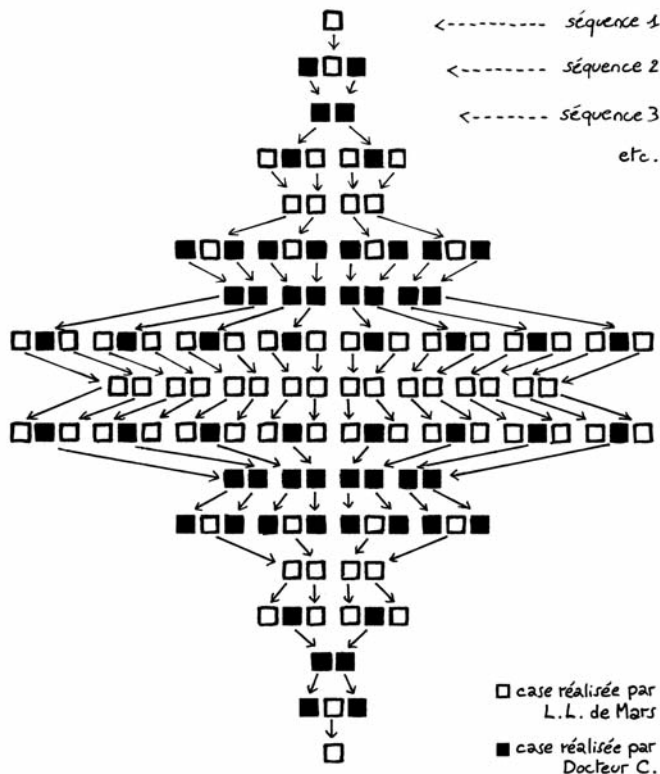
À partir d'une case inaugurale, les intervenants créent des séquences de cases qui s'intercalent et se répondent en respectant les principes suivants :

**Principe 1 :** en phase d'accroissement, une nouvelle séquence est créée en ajoutant une case avant et après chaque case de la séquence précédente (cf. séquences 2, 4, 6, 8)

**Principe 2 :** en phase de réduction, une nouvelle séquence est créée en insérant une case entre deux cases de la séquence précédente (cf. séquences 10, 12, 14, 16)

**Principe 3 :** les nouvelles cases ajoutées à une séquence doivent elles-mêmes composer une séquence autonome (cf. séquences impaires)

**Principe auxiliaire :** les cases inaugurale et finale de l'accordéon se répondent elles aussi















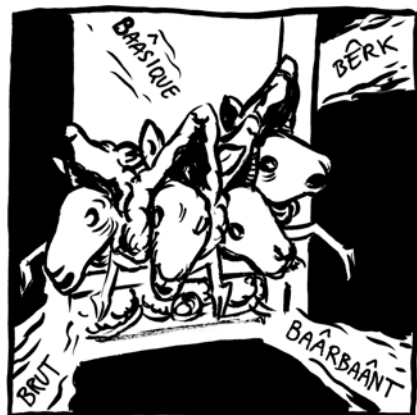


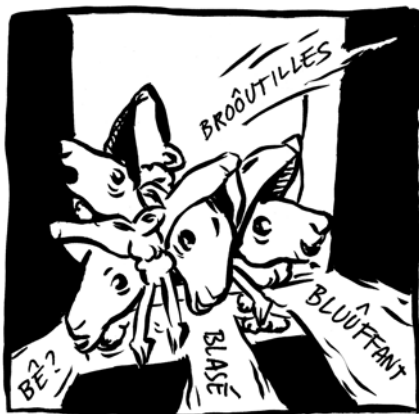




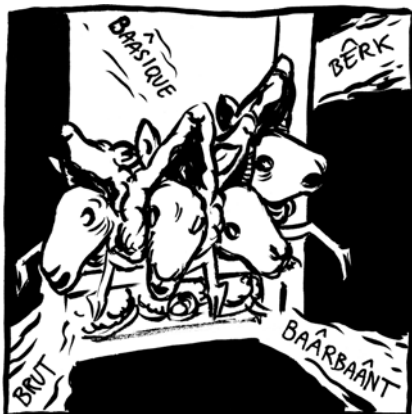






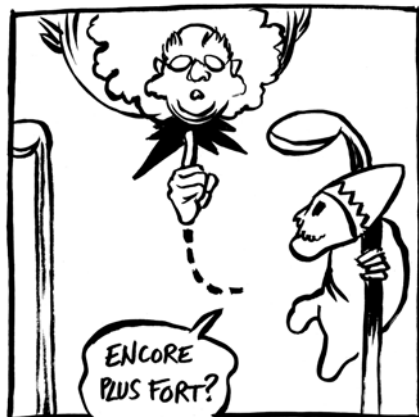


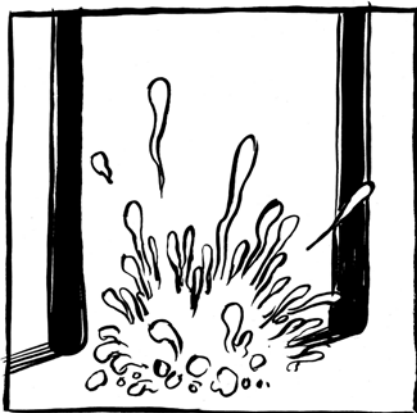




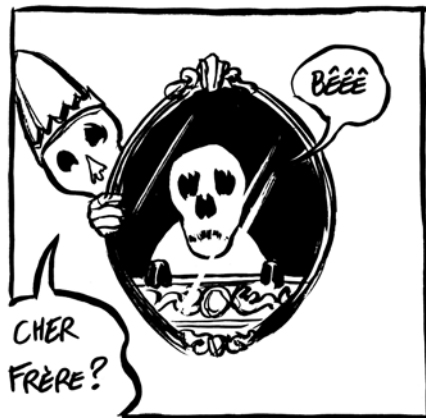
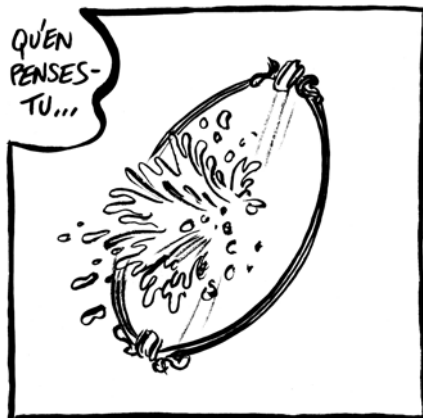
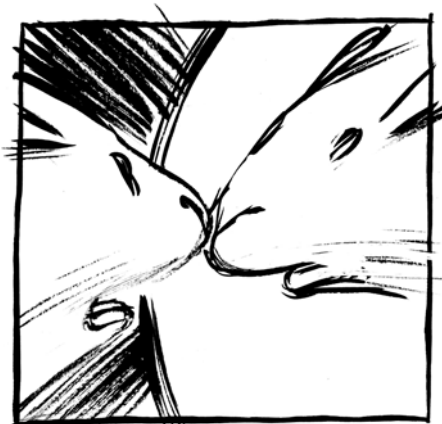




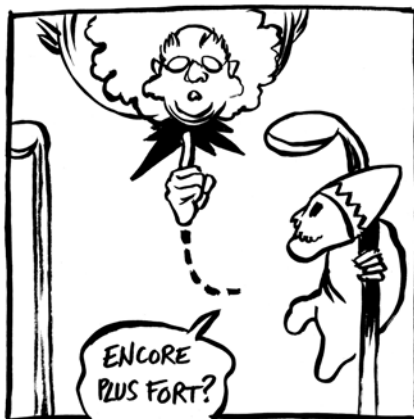


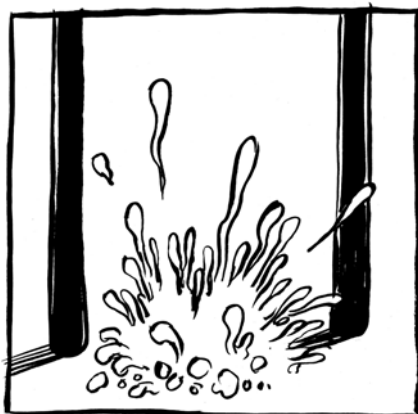




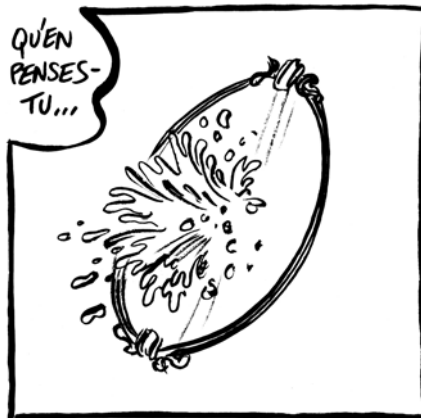
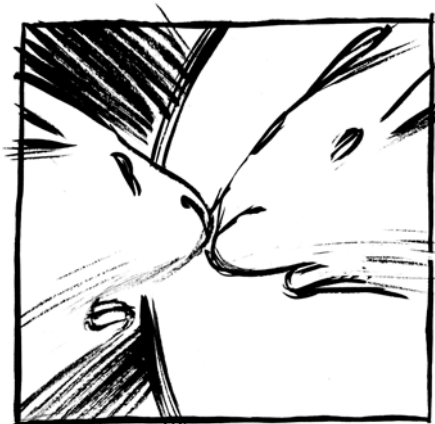




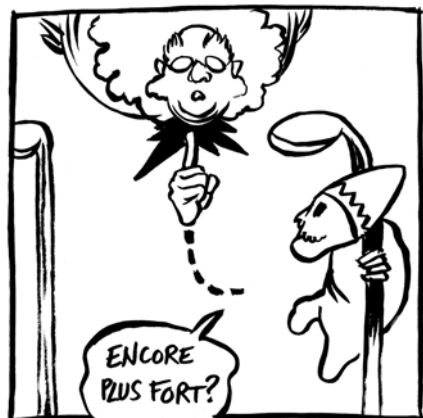


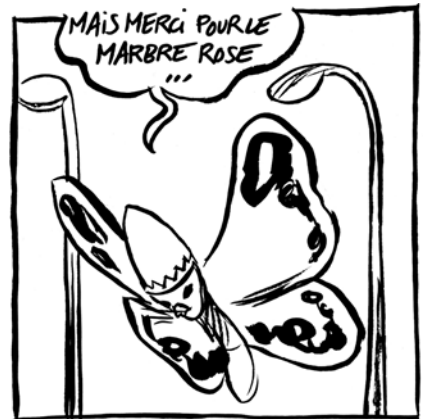
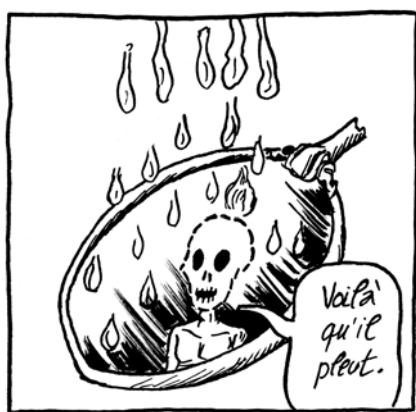
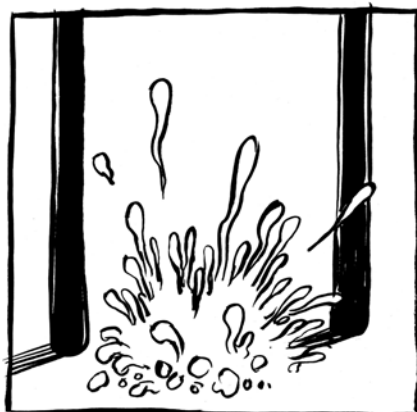


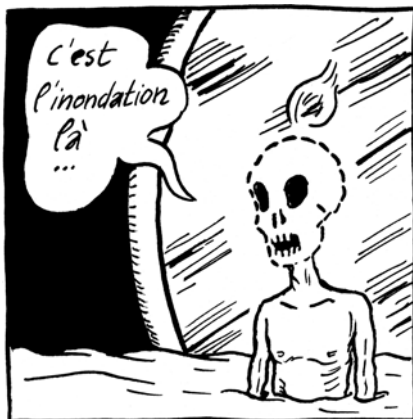


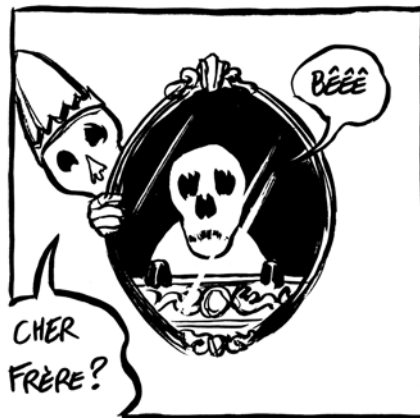
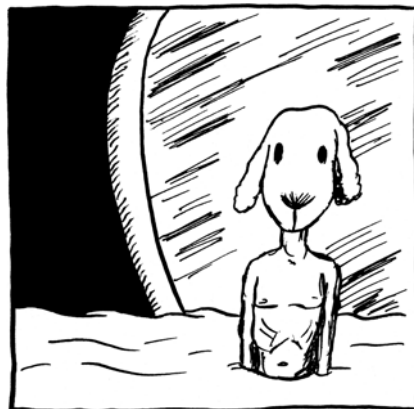
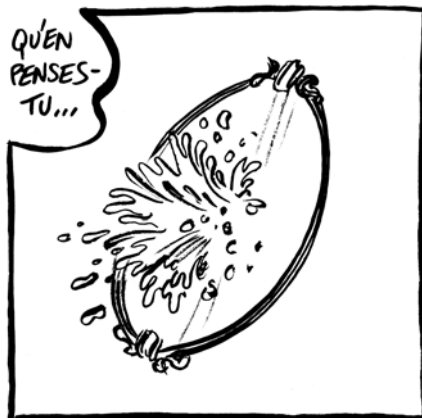
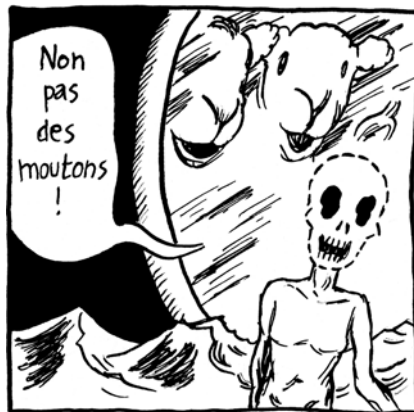
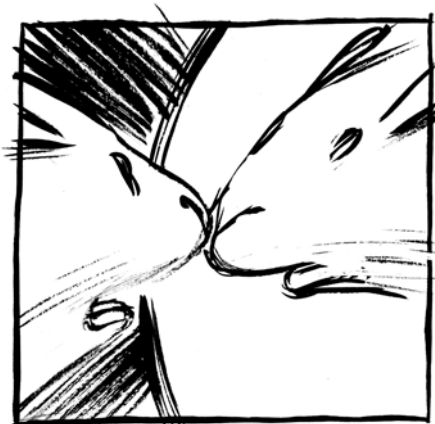




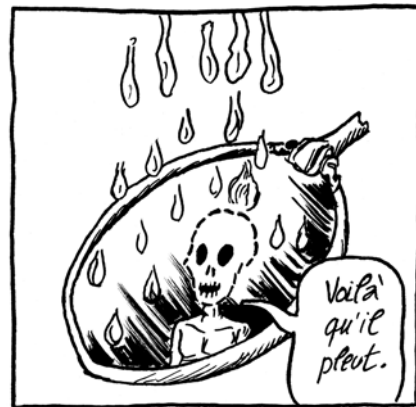
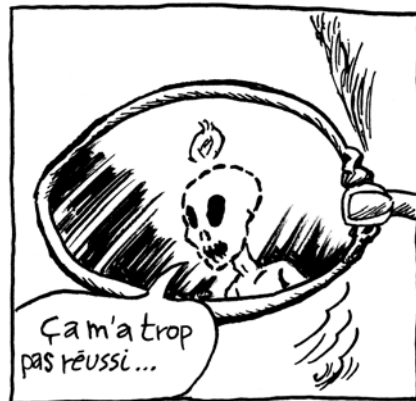


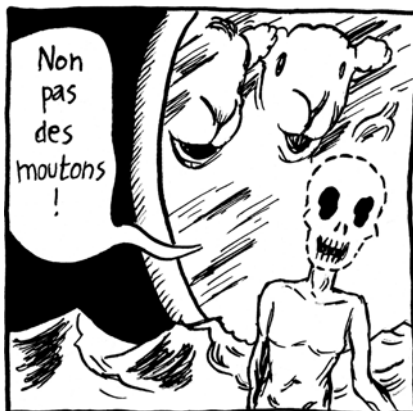
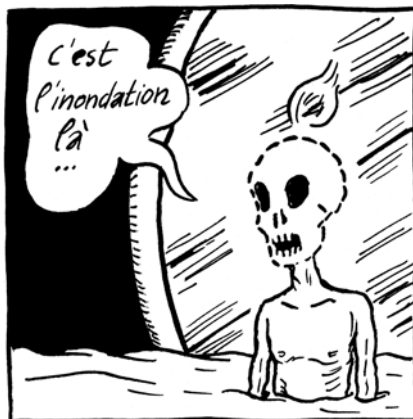




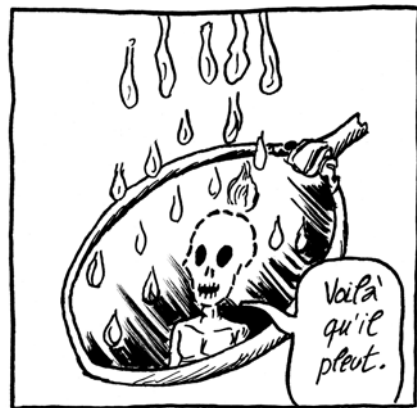
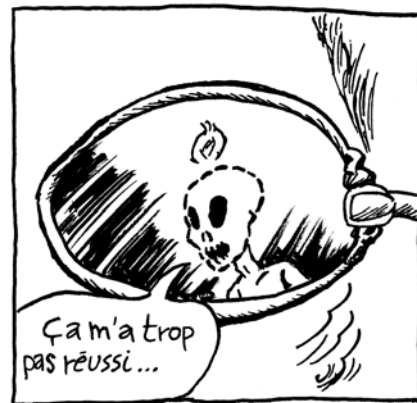


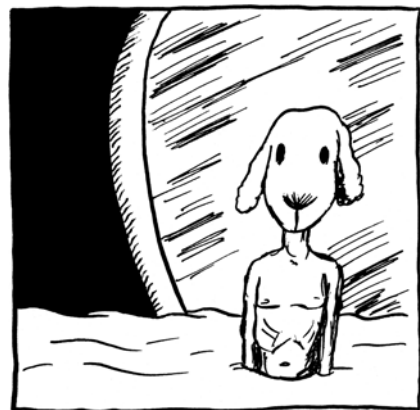
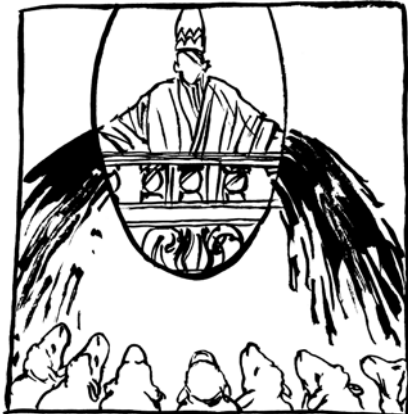
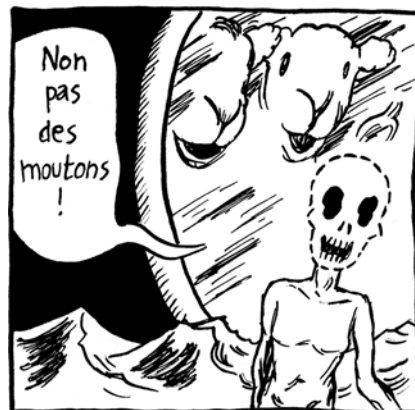
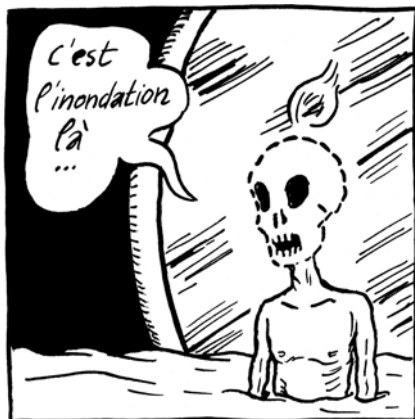




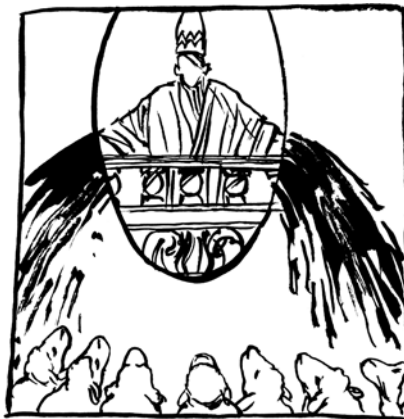




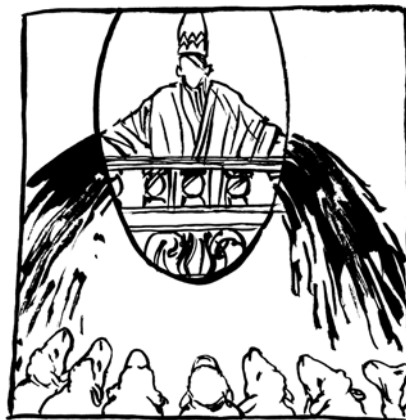


























Merci à Andréas Kündig, Alex Baladi et Jonathan Larabie.

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