

mécaniques incertaines

Docteur C. J. & E. LeGlatin

bicéphale

Ce livre a été réalisé selon la méthode de l'Accordéon de Kündig

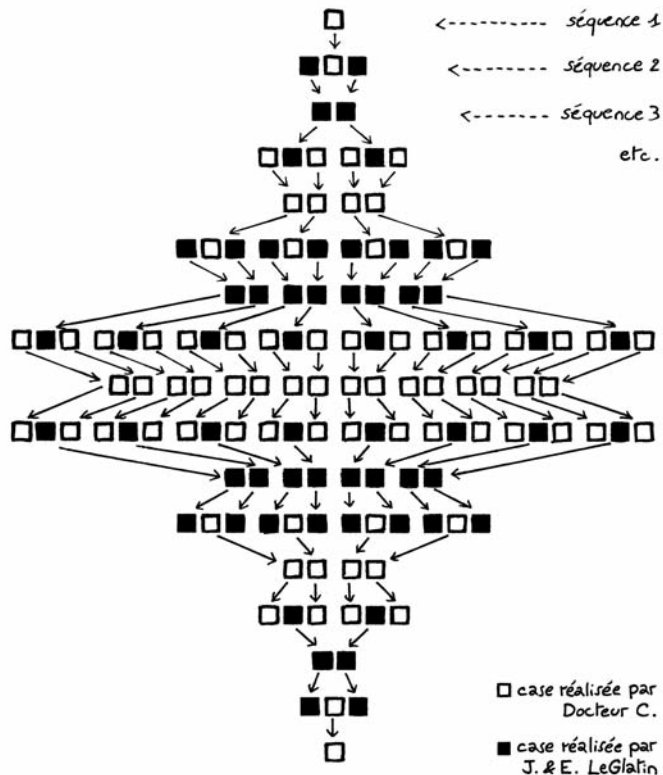
À partir d'une case inaugurale, les intervenants créent des séquences de cases qui s'intercalent et se répondent en respectant les principes suivants :

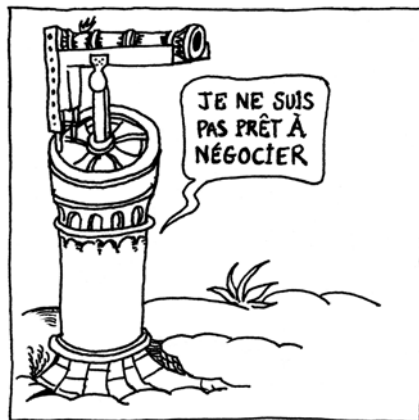
Principe 1 : en phase d'accroissement, une nouvelle séquence est créée en ajoutant une case avant et après chaque case de la séquence précédente (cf. séquence 2, 4, 6, 8)

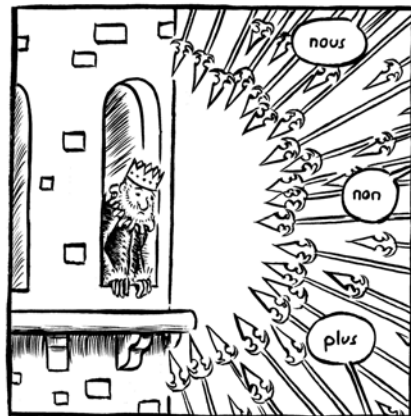
Principe 2 : en phase de réduction, une nouvelle séquence est créée en insérant une case entre deux cases de la séquence précédente (cf. séquences 10, 12, 14, 16)

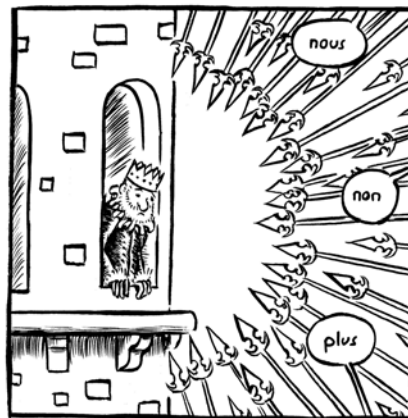
Principe 3 : les nouvelles cases ajoutées à une séquence doivent elles-mêmes composer une séquence autonome (cf. séquences impaires)

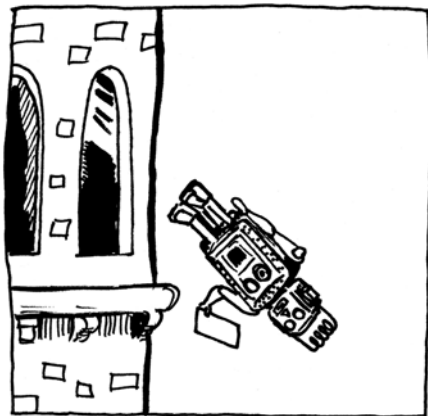
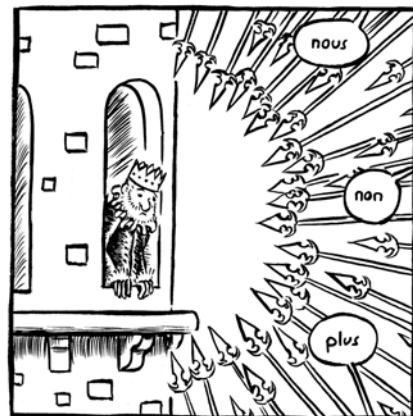
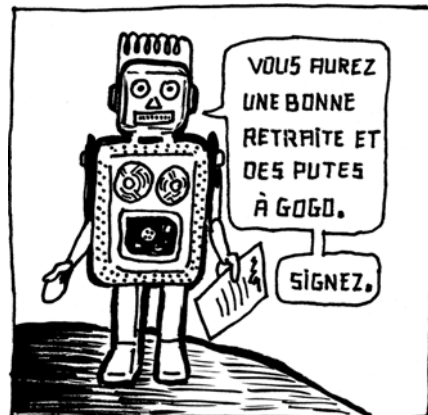
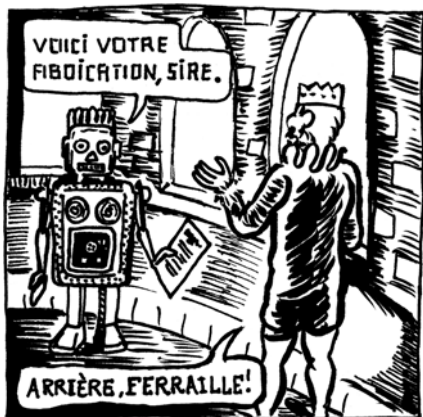
Principe auxiliaire : les cases inaugurale et finale de l'accordéon se répondent elles aussi

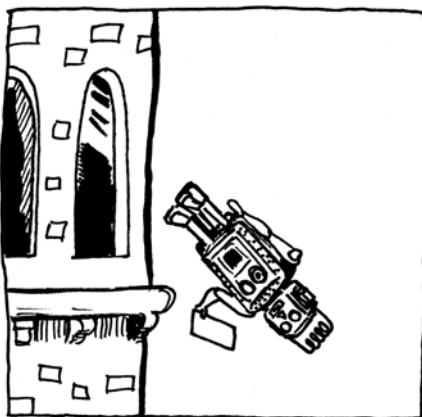
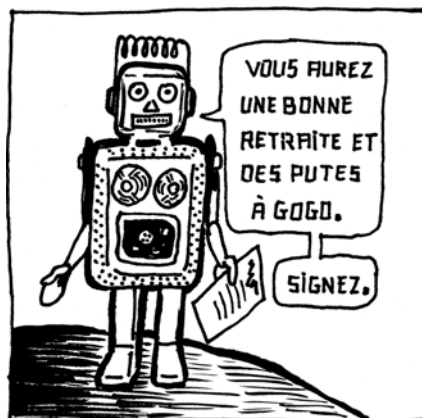
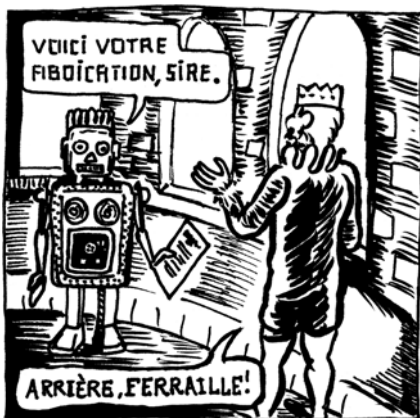


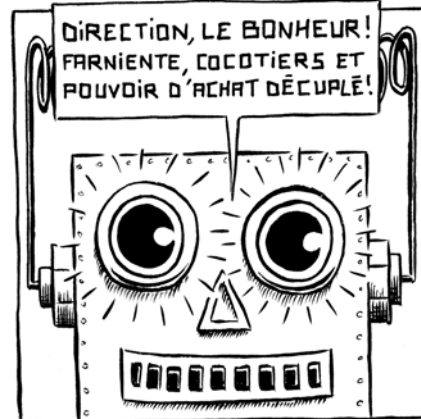
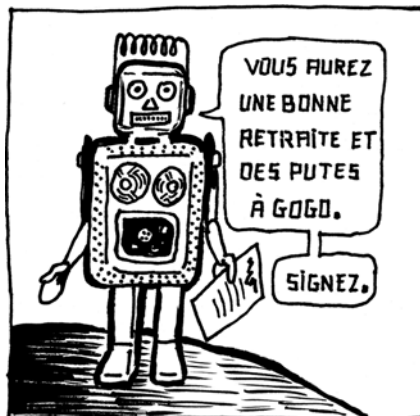
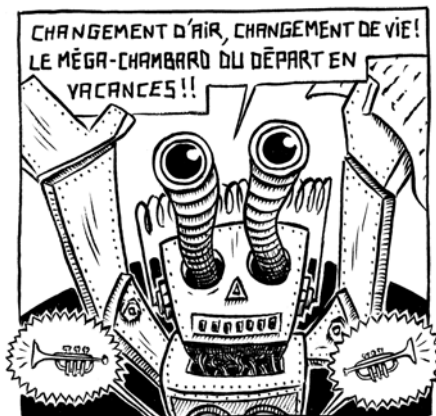
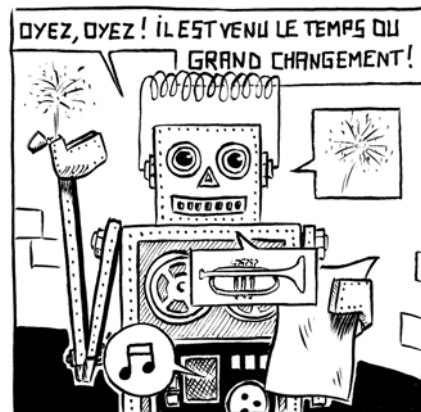


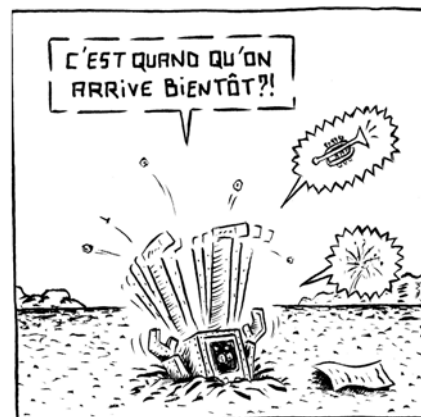
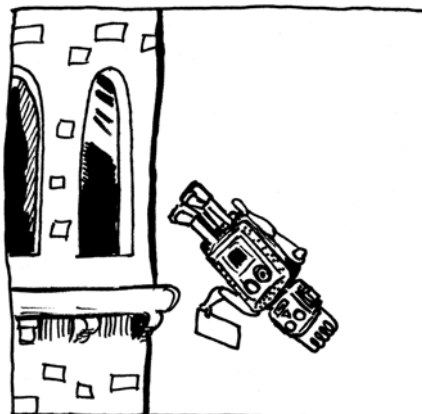
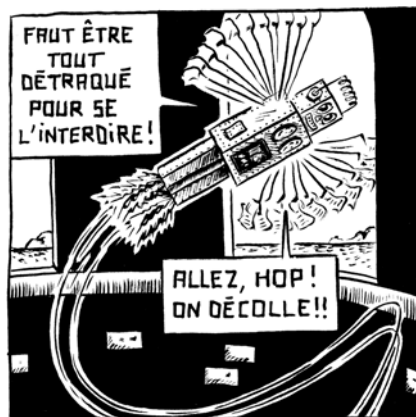
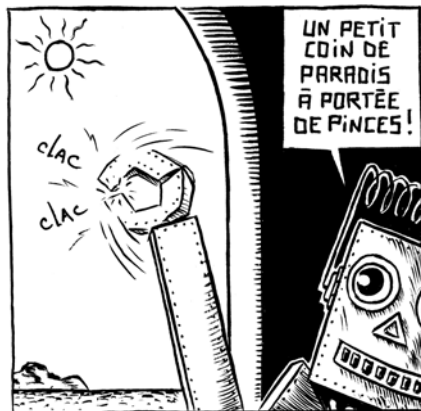
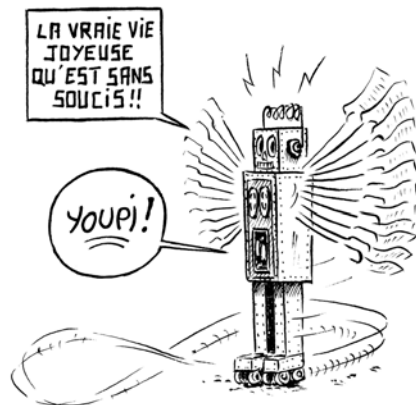


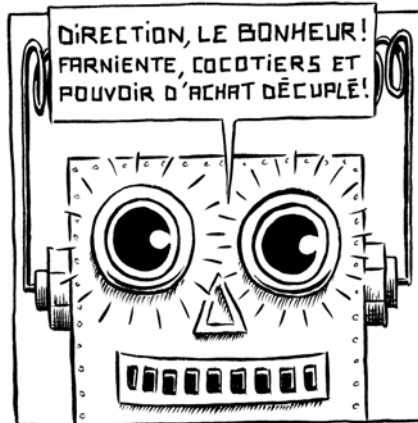
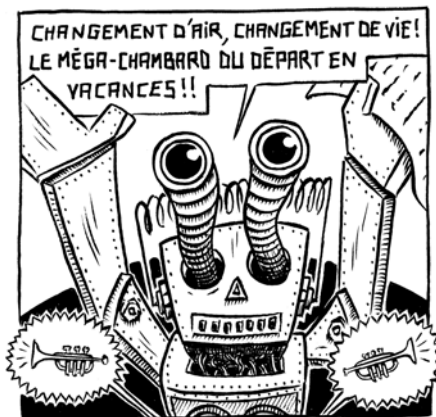
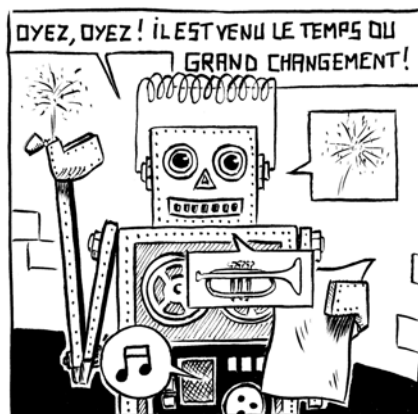


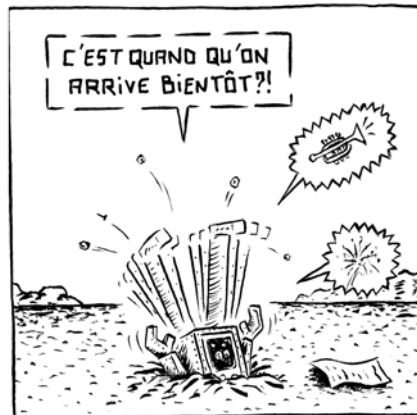
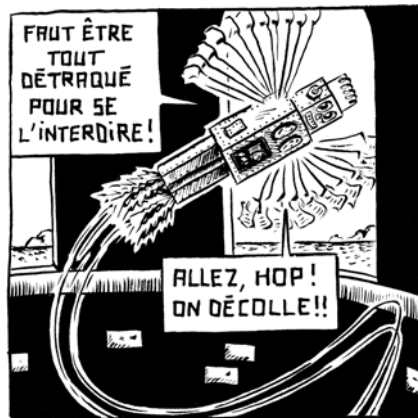
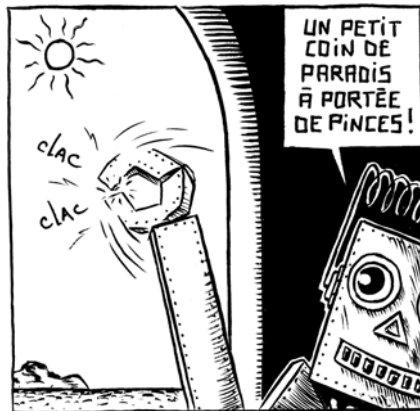
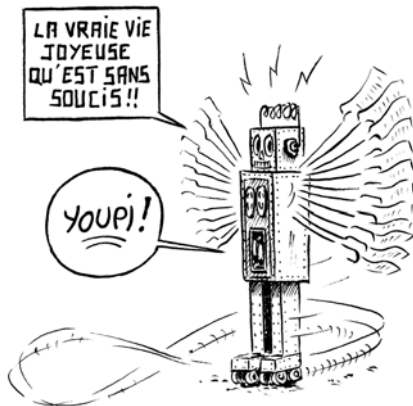


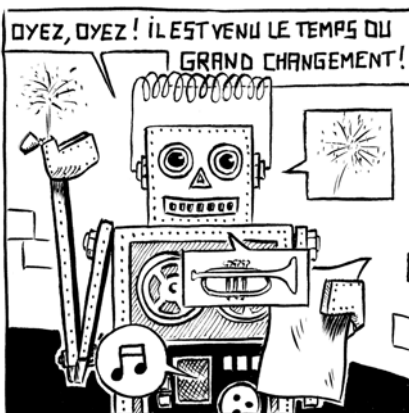


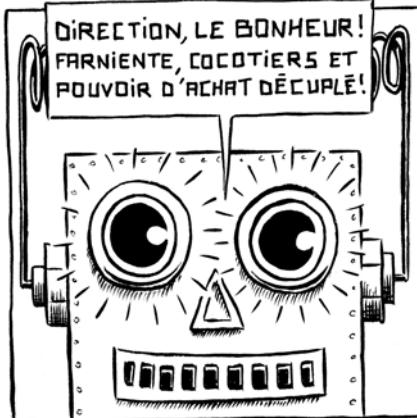
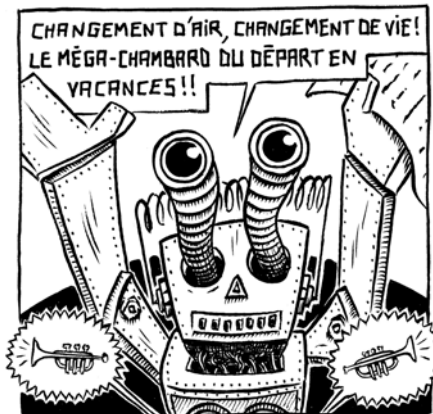


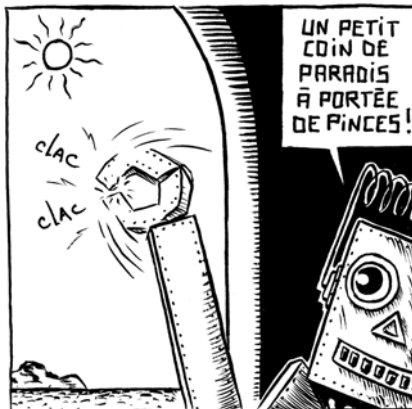
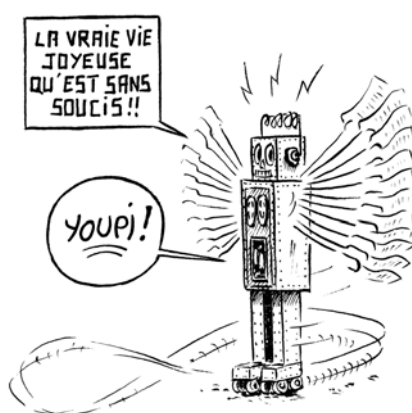


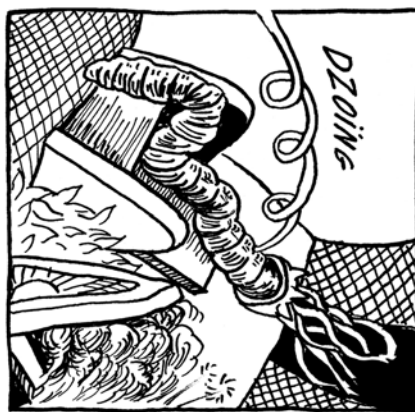
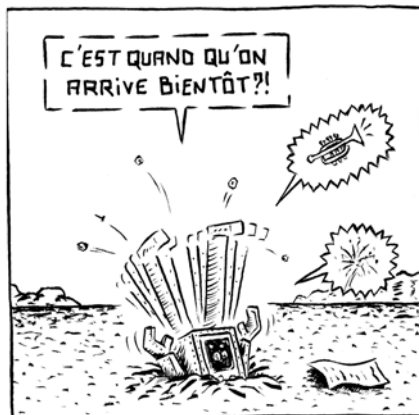
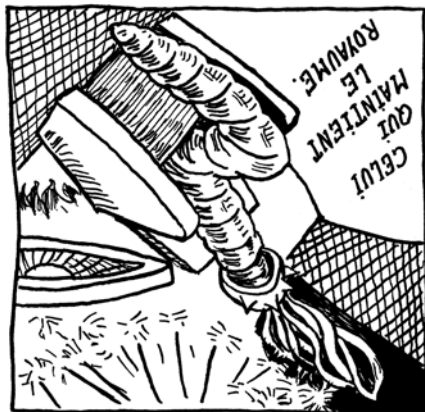
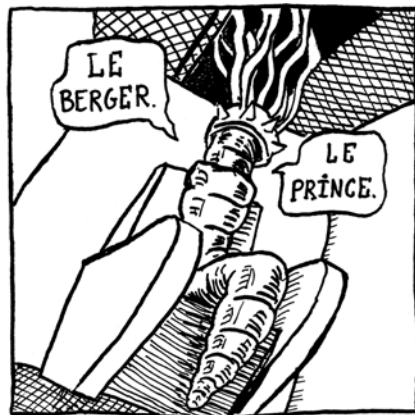
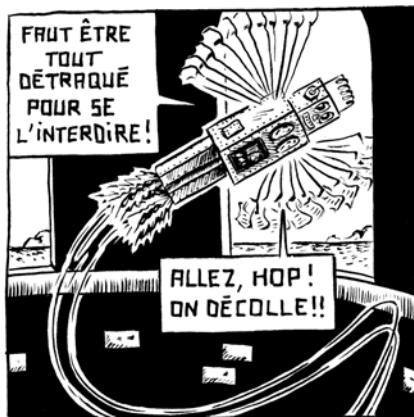
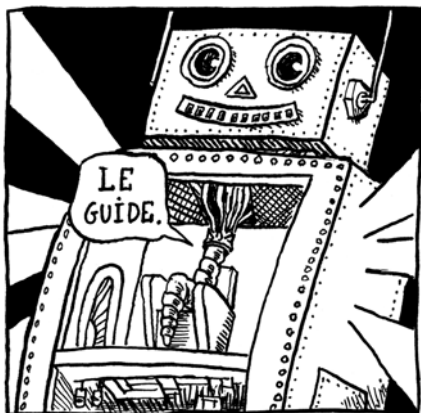








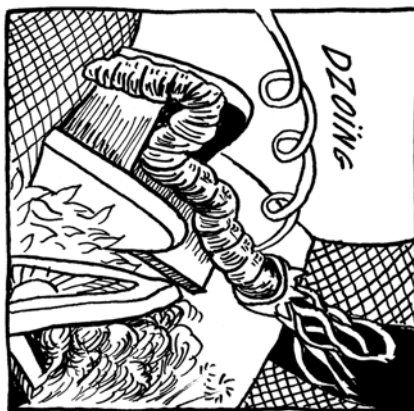
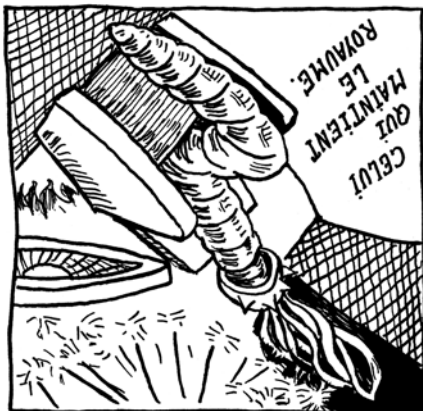
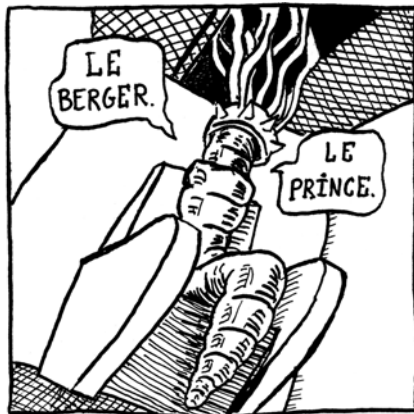
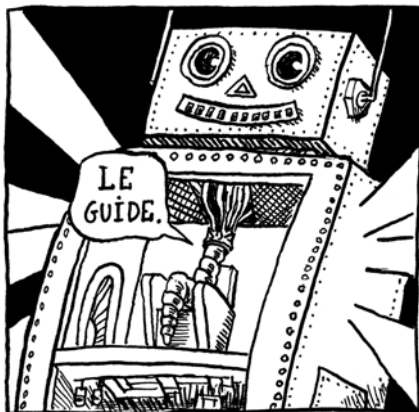








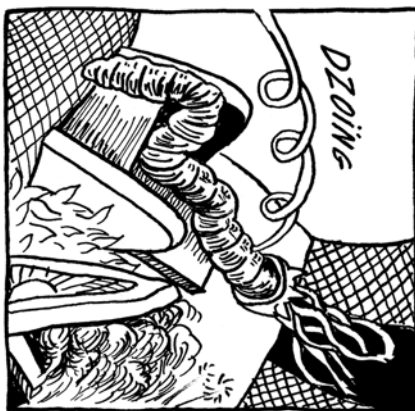
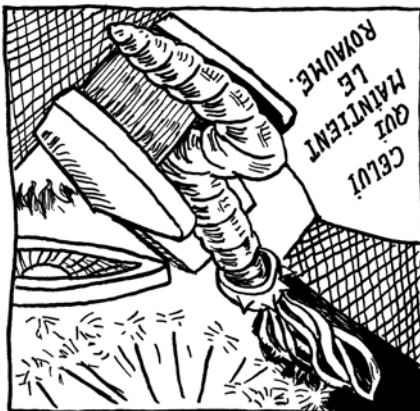
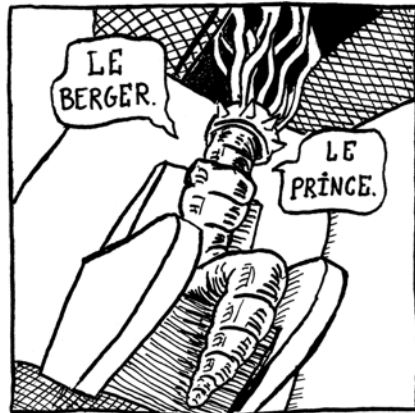
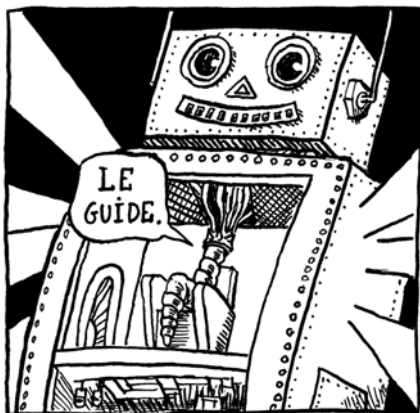
























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